

# NOTHING ELSE MATTERS

a film by Julia von Heinz



57<sup>er</sup> Internationale  
Filmfestspiele  
Berlin

Perspektive Deutsches Kino

## LOGLINE

Carla, the runaway with high aims.  
Lucie, the street girl.  
Interchanged identities and a shared baby.  
The collage of a fateful year.

## TECHNICAL DETAILS

Duration	100 min
Aspect Ration	35 mm 1:1,85 25 fps
Sound	Dolby SR
Original Language	German
Subtitles	English
Original Title	Was am Ende zählt
French Title	Au bout du conte
Country	Germany
Year	2006/07
Genre	Drama

## BERLINALE PRESS CONTACT

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## **CAST**

Carla	Paula Kalenberg
Lucie	Marie Luise Schramm
Michael	Benjamin Kramme
Rico	Vinzenz Kiefer
Bert	Toni Osmani
Baby Martha	Clara Charlotte König
Camille	
Dietmar	Martin Ontrop

## **CREW**

Script	John Quester, Julia von Heinz
Director	Julia von Heinz
Photography	Daniela Knapp
Editor	Florian Miosge
Sound	Benjamin Hörbe
Lighting	Markus Görgens
Production Design	John Quester
Costume Design	Elke von Sivers
Music	Matthias Petsche
Executive producer	Philip Pratt
Editor WDR	Andrea Hanke
Producers	Susann Schimk, Jörg Trentmann

## **SYNOPSIS**

Carla ran away from home with great plans. She wants to go to Lyon to study fashion. At the train station all her luggage is stolen and she has to stick with Rico who offers her a job on his construction site so she can earn money to finance her journey. On the same construction site, a boat which is transformed into a bar, Lucie lives with her brother Michael. The boat is her home, where she wants to spend the rest of her life.

Lucie and Carla with their completely different concepts of life are brought together by destiny. Through their interaction Carla realizes what it means to have a place in life, for Lucie a new, bigger world opens up.

Shortly before continuing her journey Carla realizes to be pregnant. Her dream seems to be broken, because it is too late for an abortion. She cannot consult a doctor due to regulations of her health insurance. Lucie, who strongly wishes Carla to stay, proposes a contract: "You will have the baby pretending to be me, and I will take care of it". Carla admits. Until the child's birth both girls hide in an apartment, Michael settles down with them as a confidant. But finally, Carla does not want to leave her baby. She demands Lucie to leave her environment and her brother to go with her. The situation has to escalate before the two mothers are ready for big decisions.

## PAULA KALENBERG – CARLA

1986 born in Bielefeld  
2001 first film as young actress

### **Filmography (selection):**

2006 „Krabat“, feature film  
2006 „**Nothing else matters**“, feature film  
2005 „Die Wolke“, feature film  
2005 „Kabale und Liebe“, feature film for TV  
2002 „Tatort“, feature film for TV  
2001 „Hanna, wo bist du?“, feature film for TV

### **Awards:**

2006 „New Faces Award“



## MARIE LUISE SCHRAMM – LUCIE

1984 born in Berlin  
since 1993 synchronal speaker  
since 1995 first performance in different series for TV  
2001 first feature award for cinema

### **Filmography (selection):**

2006 „**Nothing else matters**“, feature film  
2006 „Komm näher“, feature film  
2005 „Die Bluthochzeit“, feature film  
2004 „Bin ich sexy?“, feature film  
2003 „Lucy und Vera“, short film  
2002 „Mein Bruder der Vampir“, feature film  
2002 „Das letzte Versteck“, feature film

### **Awards:**

2005 „New Faces Award“  
2004 „Förderpreis Deutscher Film“  
2002 „Max Ophüls-Preis“



## JULIA VON HEINZ – DIRECTOR

- 1976 born in Berlin, Germany  
1996 A-levels in Bonn, Germany  
1997-2000 Apprenticeship as Designer for Digital Media at WDR Köln  
1999-2005 works as an Author, Directors Assistant and Assistant of Scenario department for several Productions, Studies of „audio-visual media/ graduated director of photography“ at the TFH Berlin  
2005-2006 Assistant for studies of fictional direction at the HFF Potsdam-Babelsberg.

### **Filmography (selection)**

- 2006 **“Nothing else matters”**, feature film (director and co-author), feature film debut  
2003 „Lucie & Vera“ fictional short film (script, direction, production) mentioned as outstanding work at „Internationales Festival der Filmhochschulen München“, 1st Award of the „Berliner Lesbenfestival“, 2nd Award and „Best actress Laura Maire“ at Filmfestival Tirol  
2002 „Doris“ fictional short film (script & direction) performance: exceptionally mentioned, Friedrich-Wilhelm-Murnau-Award 2003, Adobe-Award at the Bundeswettbewerb Video, 1st Award „Berliner Kurzfilmrolle“ most successful film of the Kurzfilmagentur Hamburg 2003  
2001 „Vietcome-Vietgo“ fictional short film (script and direction)  
2001 „dienstags“ fictional short film (script and direction) 2nd Award „Silberner Clip“ at Berliner Medienfestival Audience-Award and 2nd Award at the „Bundeswettbewerb Video“

## DIRECTOR’S STATEMENT

People who live in a parallel world without any backup in the society and at the same time without adopting its social conventions, often release strong forces to realize their dreams, which they would have never developed within a middle-class environment.

Lucie und Carla represent longings, which apparently do not match. Personally, I know this contradiction very well. Lucie’s strong desire for security and family versus Carla’s wish for liberty and action.

Instead of observing and evaluating the two girls on their way, the spectator should be drawn to their side and hope with them to fulfill their longings. If this happens to the audience, the film became what I wanted it to be.

## DANIELA KNAPP – PHOTOGRAPHY

### **Filmography (selection):**

- 2006 „**Nothing else matters**“, feature film
- 2006 „Wir werden uns wieder sehen“, feature film
- 2005 „Emmas Glück“, feature film
- 2004 „Freundinnen“, short film
- 2003 „Bin ich sexy?“ feature film
- 2003 „Die fetten Jahre sind vorbei“, feature film
- 2002 „Lucie und Vera“, short film
- 1997 „Der Erdling“, short film

## FLORIAN MIOSGE – EDITOR

### **Filmography (selection):**

- 2006 „**Nothing else matters**“, feature film
- 2006 „L.H.O.“, short film
- 2005 „pingpong“, feature film
- 2004 „Brombeerliving“, music video

## BENJAMIN HÖRBE – SOUND

### **Filmography (selection):**

- 2007 „Unschuld“, feature film
- 2006 „**Nothing else matters**“, feature film
- 2005 „Neun Szenen“, feature film
- 2004 „Der Fremde Im Spiegel“, short film
- 2004 „Die Augen von Johnny Depp“, short film
- 2003 „Heute wird gestorben“, short film

## PHILIP PRATT – EXECUTIVE PRODUCER

### **Filmography (selection):**

- 2006 „**Nothing else matters**“, feature film
- 2005 „Preußisch Gangstar“, feature film
- 2004 „Autobahn“, short film
- 2004 „Kinzels Hinterhof“, short film

## **credofilm GMBH – PRODUCTION COMPANY**

credo:film is a production company for documentary and feature films. The company was founded in 2001 by Susann Schimk and Jörg Trentmann and is located in Berlin.

We adhere to individual story telling: personal and consistently unique! With our statement of belief we support good ideas, motivated film-makers and fine crafts.

We consider the production of films to be an emotional business and we produce films for movie theaters and television. We would like to inspire cinematically and want to convince as a team. credo:film dedicates its work to eternity.

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## **Productions (selection):**

2007 „**Nothing else matters**“, Julia von Heinz  
2007 „Hounds“, Ann-Kristin Reyels  
2007 „Frei nach Plan“, Franziska Meletzky  
2006 „Valerie“, Birgit Möller  
2006 „Raum 4070“, Jana Kalms, Torsten Striegnitz  
2005 „Der irrationale Rest“, Thorsten Trimpop  
2005 „Die Boxerin“, Catharina Deus  
2005 „Kombat 16“, Mirko Borscht  
2004 „Bollywood“, Nele Münchmeyer  
2003 „Falling Grace“, Sebastian Winkels  
2003 „Wir“, Martin Gypkens  
2003 „7 Brüder“, Sebastian Winkels

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